

PIERO DELLA FRANCESCA'S RENAISSANCE: COURTS, ARTS AND FLAVOURS

TOUR 7 DAYS - 6 NIGHTS:

Day one: Milano

Milan, arrival with own means, accomodation at the hotel. Welcome drink. In the afternoon meeting with local guide, english speaking or in the selected language. Guided tour to some Renaissance evidences of the town: Castello Sforzesco and Poldi-Pezzoli Museum. Welcome dinner in a characteristic Milan restaurant. Overnight in hotel.

Day two: Milano

Breakfast in hotel. With the local guide, the day will be dedicated to the discovery of Milan, capitol of Lumbardy, the richest region of Italy: the Duomo, the Pinacoteca di Brera (where is exposed "*Pala Montefeltro*" by Piero della Francesca), the renaissance Church of Santa Maria delle Grazie in whose refectory is Leonardo's "*Last Supper*" and the Monumental Cemetery. Free time for lunch between the visits. In the evening experience of an aperitif in one of the elegant bars or places in the center of Milan and, afterwards, a symphonic / chamber music concert, or an opera in one of the many prestigious locations such as Auditorium Verdi, Giuseppe Verdi Conservatory, Teatro Dal Verme, Teatro Arcimboldi and others. Overnight in hotel.

Day three: Milano / Urbino

Breakfast at the hotel. Transfer to Urbino with own means. Accomodation at the hotel and free time for lunch. In the afternoon meeting with local guide, english speaking or in the selected language. Guided tour of the town that, though is a small village, has an outstanding role in art history, having been one of the most creative and admired courts of the Renaissance. Entering the streets and buildings of the old town, it is still possible to notice the perspective perfection that inspired many works by Piero della Francesca, including the *Flagellazione* and the *Madonna di Senigallia*, still hosted in the Ducal Palace. Visit of the Marches National Gallery, integrated in the beautiful setting of the Ducal Palace itself. The visit continues in the Church of San Bernardino where Federico da Montefeltro was buried. Free time for dinner and overnight.

Day four: Urbino / Perugia/ Sansepolcro/ Monterchi/ Arezzo

Breakfast in hotel. Transfer with own means to Perugia, capitol of the Umbria Region. Meeting with local guide, english speaking or in the selected language and visit of Perugia, with its main masterpieces such as: Etruscan Well, Oratory of San Bernardino, Maggiore Fountain, San Lorenzo Cathedral an the Rock Paolina. Inside Umbria National Gallery, in the ancient Palace of Priors, it is possible to admire the *Polittico di Sant'Antonio* by Piero della Francesca and

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LE TERRE DI PIERO PIERO DELLA FRANCESCA'S LANDS



in the moulding, the Annunciazione, set in front of an extraordinary perspective flight. Renaissance style lunch, in a characteristic restaurant in the historic centre of the town. After lunch, transfer with own means to Sansepolcro, hometown of Piero della Francesca, where the artist was born, lived for some time, and died. Meeting with local guide, english speaking or in the selected language and visit of the Civic Museum, where some masterpieces of Piero are still preserved, such as the *Resurrection*, the Madonna della Misericordia, San Giuliano and San Ludovico; in these works the harmony of the streets, the elegance of the palaces and inside of the churches are perfectly recreated by the artist. Walk of the middle-ager part of the village, passing the house where he was born, and the Romanic Gothic Cathedral. Transfer with own means to Monterchi, Meeting with local guide, english speaking or in the selected language. Monterchi is an intimate middleages village in the most hidden and untouched Tuscany, among parish churches and castles, where it is said the mother of Piero della Francesca was born. Here the artist took inspiration and painted life celebration in its highest expression: the Madonna del Parto. At the end of the visit, transfer with own means to Arezzo. Free time for dinner and overnight.

Day five: Arezzo / Firenze

Breakfast in hotel. Meeting with the local guide, english speaking or in the selected language, and visit of Arezzo: the Duomo, where is kept the painting of *Maria Maddalena* By Piero della Francesca, and the middle-age Cathedral of San Francesco, where can be admired, inside the Bacci Chapel, a series of his paintings entitled *The Cycle of The True Cross (II Ciclo della Vera Croce)*. Free time for lunch. The day continues with a transfer to Firenze with own means. Accomodation in hotel. Meeting with the local guide, english speaking or in the selected language, and visit of the Brancacci Chapel, jewel of Florentian renaissance, inside the Church of Santa Maria del Carmine. Here can also be admired other paintings by Masolino da Panicale and his pupil Masaccio, that affected generations of renaissance painters, including Piero della Francesca. Free time for dinner and overnight.

Day six: Firenze

Breakfast in hotel. Meeting with the local guide, english speaking or in the selected language. The day will be dedicated to the visit of Florence: it will start with the Galleria degli Uffizi, where it is kept one of the most important works of the renaissance: the *Ritratto dei Duchi di Urbino* (Federico da Montefeltro and his wife Battista Sforza), by Piero della Francesca. After that the tour will focus on the Medici Family, which had a great role in the history and life of the town: Medici Palace, Palazzo Vecchio and Piazza della Signoria, Pitti Palace and Galleria Palatina, Gallery of Accademia with the David by Michelangelo. During the guided tour, Free time for lunch between the visits. . In the evening experience of an aperitif in one of the elegant bars or places in the center of Florence and, afterwards, a symphonic / chamber music concert, or an opera in one of the many prestigious locations such as Opera Theatre,

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Goldoni Theatre, Verdi Theatre or similar. Overnight in hotel.

Day seven: Departure

Breakfast in hotel. Check-out and departure with own means.

The offer includes

- ✓ 6 overnight stay with breakfast included in 4**** selected hotels 4**** in Milan (2 nights), Urbino (1 night), Arezzo (1 night), Florence (2 nights)
- ✓ 1 welcome at the hotel in Milan upon arrival
- ✓ Guided tours in Italian or other languages as written in the programme
- ✓ Welcome dinner in Milan
- ✓ Appetizer before the performance in historical place in Milan
- ✓ Renaissance lunch in Perugia
- ✓ Appetizer before the performance in historical place in Florence
- ✓ 1 entrance ticket in 1.category for a lyric/symphonic/chamber concert in Milan
- ✓ 1 entrance ticket in 1.category for a lyric/sympphonic/chamber concert in Florence
- Entrance ticket to Castello Sforzesco, the Museum Poldi-Pezzoli, Pinacoteca di Brera, Last Supper and Duomo (including audioguides, mandatory for a guided tour) in Milan
- ✓ Entrance ticket for Palazzo Ducale and Galleria Nazionale delle Marche in Urbino
- ✓ Entrance ticket for Galleria Nazionale dell'Umbria in Perugia
- ✓ Entrance ticket for Galleria degli Uffizi and Galleria dell'Accademia in Florence
- ✓ Travel memory gadget
- ✓ 24/7 phne assistance

The offer does not include

- ✓ Transfers
- City tax in the various hotels. To be paid on spot
- ✓ Beverages during meals
- Entrace tickets to museums/restuarnats not mentioned in the section "The offer includes"
- Everything not explicitly mentioned in the section "The offer includes"

Optional services

- Bus at the group's disposal for the whole tour day
- Language assistant (Italian or other languaes) for the whole tour
- Ticket in the chosen category for concert(opera/ballet at Teatro alla Scala in Milan
- ✓ Ticket in the chosen category for opera/ballet in Florence (Teatro dell'Opera, Teatro Goldoni or other venues)
- ✓ Lunches a/o dinners not included in the programme
- \checkmark Guided winetasting tour in selected wine cellar
- ✓ Possibility to organize private concerts in excluive venues in the cities of Urbino, Perugia and Milan

Rates: from € 722,00 per person (on 40 people minimum basis) Single supplement: + € 199,00 per person / 6 nights

Feasible tour for groups with minimum 15 people

N.B. THE OFFERS WRITTEN ABOVE CAN BE MODIFIED BASED ON CUSTOMERS' NEEDS AND REQUESTS, BOTH WITH REFERENCE TO THE DURATION OF THE STAY AND HOTELS' CATEGORIES.



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